ART IN PUBLIC PLACES

- A. The City of Newport Beach recognizes the importance and desirability of enhancing and beautifying the public places within the City, by acquiring and displaying publicly accessible works of art for the cultural benefit of the City, its citizens and its visitors.
- B. The City seeks to involve professional artists in City planning and design projects; to integrate artworks in City capital improvement projects; and to commission and/or purchase new artworks for public places.
- C. Public art can include but is not limited to permanent and temporary sculpture, murals, as well as artist-designed fountains, mosaics and tile work, banners, park benches and other street furniture, water features, bus shelters, streetlights and lanterns, kiosks, retaining walls, and/or hardscape treatments.
- D. The responsibility of the Arts Commission is to:
 - Identify and assess potential Art in Public Places projects and sites;
 - 2. Confer with other Boards and Commissions that may be impacted by the recommended list of art projects;
 - Make appropriate recommendations to City Council;
 - 4. Participate in the selection of artists for Art in Public Places projects;
 - 5. Plan and oversee the artistic design process;
 - Work with appropriate City Departments to ensure correct installation at the site and long term maintenance and conservation of the art work.
- E. The Arts Commission shall consider the following criteria in making recommendation for an Art in Public Places project:
 - 1. The aesthetic concept, quality, scale, and form of the work of art, and its appropriateness for the site;
 - 2. A site that is easily visible and/or accessible to the general public;

- 3. The experience, skill and ability of the artist to produce the work of art;
- 4. The proper medium for the work of art, considering durability against vandalism, theft and weather, and the safety of the viewer;
- 5. The cost for the City to acquire, install and maintain the work of art;
- 6. No art objects will be considered that are mass-produced from a standard design, are reproductions of original art work, and/or are decorative or functional elements that are designed by an architect as opposed to the project artist.
- 7. Temporary art may be acquired and placed through the same procedures as permanent works.
- F. From time to time, the Arts Commission may submit to the City Manager's Office a list of projects with estimated costs. Said list is to be considered in the preparation of the next fiscal year budget. Funding for this program shall be determined by the City Council, and may be derived from the City Art in Public Places Reserve Fund, Arts Commission events, the Newport Beach Arts Foundation, private individual, corporate and foundation donations; government grants, other City funds, and/or voluntary participation by private developers.
- G. In addition, to maintain the artistic integrity of designated Art in Public Places sites/works, the Arts Commission shall review any future modifications, relocation, repairs, and/or replacement of parts or works at these sites. The Arts Commission shall consult with the original artist if possible or a recognized expert in the field, and shall then make the appropriate recommendation for modification to the City Council.

Adopted - September 8, 1986 Reaffirmed - January 24, 1994 Amended - May 26, 1998 Amended & Reassigned - April 8, 2003

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